

Expressive Arts - Photography

Overview

Photography is a subject that equips pupils with the ability to respond expressively, analytically and imaginatively. It provides opportunities for personal discovery and encourages pupils to develop a sense of imaginative enquiry about visual and tactile experiences. Also, through the acquisition of knowledge and technical competence, pupils undertaking studies in Photography develop as independent learners, take ownership of their work and are able to realise their creative intentions. Furthermore, it is a subject that imbues pupils with a wide range of transferable skills such as planning, research, analysis and critical thinking as well as gaining confidence and expertise in using digital technology.

KS3

Throughout the duration of key stage three, pupils' experience a very broad based practical and theoretical course of study. In order therefore, to ensure that pupils make purposeful progress and develop their capabilities, independent learning is at the very heart of all our endeavours., and to facilitate this, pupils are provided with a stimulating learning experience that is both relevant and challenging and constantly evolving in tune with the latest digital development in contemporary creative arts.

Each unit of work begins with a focal content relating to a historical time period or genre and have objectives that are carefully formulated to ensure that they encompass the expressive arts skills framework, as follows:.

- brief / content / context
- research and enquiry
- idea development
- practical activity
- evaluation and assessment

KS4 GCSE Photography

All pupils opting for GCSE Photography are afforded the opportunity to generate their own starting points and subsequently develop bespoke portfolios that are uniquely tailored to their personal interests. In so doing, throughout the duration of the this course, pupils are encouraged to work independently when carrying out research, planning ideas and developing practical outcomes. Throughout the duration of the course, pupils are provided with support material, technical instruction on using photographic and digital equipment and personal tutorials are a routine feature of their learning experience.

All pupils follow the WJEC GCSE syllabus and have the choice to specialise or pursue a broader based course of study with the option of experiencing a combination of the following subject disciplines:

- Studio and outside environment based Photography
- Mixed Media experimental Photography
- Graphic Design based Photography
- Digital Manipulation, after effects editing

KS5 AS & A Level Photography

AS & A level Photography is a flexible and very creative course that enables students to develop their skills as practicing visual artists. Photography pupils are therefore, encouraged to take ownership of the course content and are afforded the opportunity to experiment with a wide range of digital techniques and processes. Recording images and representing the world around them is at the heart of the projects. Pupils also gain an understanding and appreciation of the genres and styles that relate to and underpin their own work. As a complementary area of study to other subjects, Photography presents opportunities to develop life long skills in planning, research, analysis, critical thinking and creative making.

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- Mixed Media experimental Photography
- Graphic design based Photography
- Digital Manipulation, after effects editing

